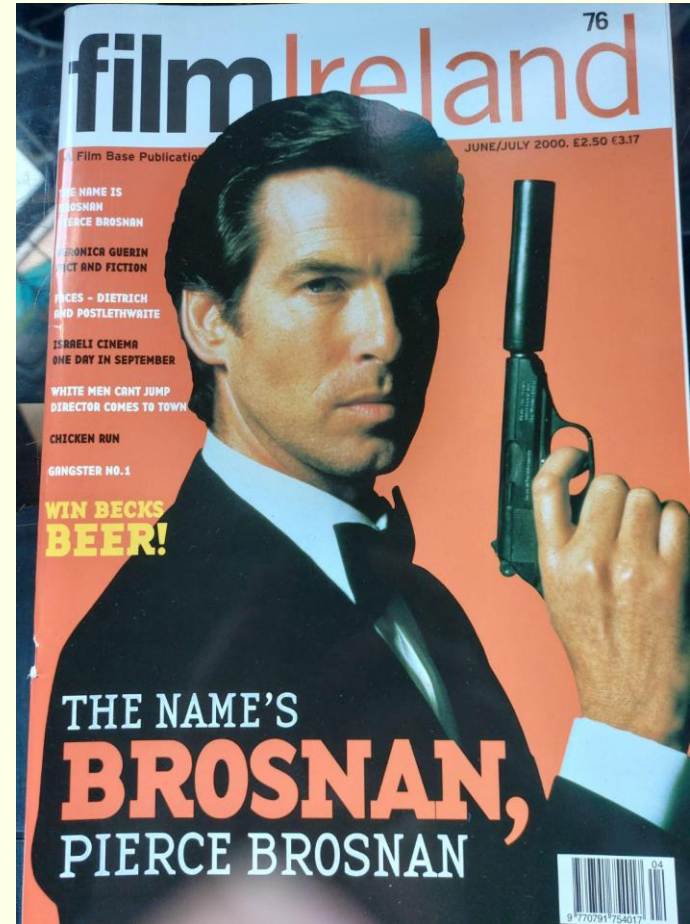


**Film Ireland: Digital Archiving and Cultural Memory**  
**Conor Murphy, Dr. Barnaby Taylor, School of Arts DBS**  
**November 14th @HECA 2023**

## Background

Ireland's leading film publication  
Samizdat beginnings from 1986  
Regular print issues from 1987 – 2013  
Monthly, bi-monthly, quarterly

Online only from 2014 to date



## Simple Numbers

27 years of publishing activity covered

147 physical issues

12,000+ pages of content

Max. circulation 4,200 (2006)

12 x magazine editors

35 x single issue guest editors

(directors, producers, writers, actors, craft)



## **Collection/Trawl: Initial Findings**

**Emergence of formal/structural concerns**

**– funding, EU, FDI, industry structure, training**

**Emergence of content issues – representation, genre, gender, language**

**Film Ireland as unique mirror/lens/scope for film activity and identity  
in Ireland across the period**

**Project – Phase One**

**Digitize 147 copies**

**Build out digital archive**

**Establish physical archive**

**Cover art exhibition**



## Project – Phase Two

Embed digital archiving into learning and teaching activities – student internships, dissertation projects, etc.

Creative documentary series telling the story of the journal and its significance – including interviews with wide range of people involved

Ancillary research activity (Podcast...)

